KTWH PROGRAMMING - January 2025, SUBJECT TO CHANGE AT ANY TIME!

Contact us with your show ideas 218-595-6195 <u>thcommradio@gmail.com</u>

LOCAL SHOWS

<u>55 Minutes</u> – a variety of music styles, themes & artists in one short easily digestible 55 minute package! Scott G <u>Blues Hus</u> – from New Orleans to Chicago to the West coast, all blues genres have a room at the Hus, w/LeAllan E Church Messages – recorded talks by local clergy from

<u>CoverAlls</u> - all covers, by famous & lesser-known artists across a wide range of genres from rock to jazz & more, Kim L <u>Digital Vinyl</u> - Kristina plays you an hour of her favorite fun classic/modern punk and alternative music <u>Fastest 60 minutes on the North Shore</u> with The Fish Man - upbeat mainstream rock with a chaser of wit and wisdom <u>Following 61</u> - the "sound alternative to silence" tours hour-long musical themes, both ridiculous and sublime w/Leo <u>Grounds Control</u> - weekdays morning show with variety of hosts: local events, weather and info, interviews, music <u>Harvest Program</u> a variety program covering the history of recorded music over the past 100 years, by Robert J <u>60's Roots</u> - rock to Motown to British Invasion and more, with George [1st Mondays still <u>Hootenanny</u>/folk revival] <u>Knife River News</u> - Paul VonGertz shares news and history from the village of Knife River <u>Listeners' Voices</u> - written & recorded responses from listeners to biweekly prompts, hosted by Frances and Fran <u>The New Beat Farm</u> - live local music showcase, hosted by local and regional musicians Leslie B & Carl Z <u>Nordic Roots, Then & Now</u> - explores shared influences of Nordic countries, here and there, then and now, Arna R

<u>Northwoods Archive</u> - a musical sojourn exploring a common thread running several artists: Shane, Scott, Kim, Peg <u>One Track Mind</u> - Andrew brings you one great tune with a half hour adventure in long form music; Andrew also produces **Uncle Andy Music** and **Armchair Ethnomusicologist**, rotating in the same time slots

<u>Saturday Morning Mix</u> - short features of local, regional & seasonal interest, with interviews from the week's morning shows, hosted alternately by Scott, Amy and Fran

<u>Southern Crossroads</u> - exploring the influences of blues, R&B, soul, and funk on American culture, by Zak W <u>Special Topics in Indie & New Wave</u> appreciate the depth of indie/college/new wave (1979-95) with Katie W <u>Superior Jazz</u> - jazz standards to emerging artists shore to get you in the groove, alt with Blues Hus, Beth A <u>Tale Collector</u> - discussion of obscure/lesser known stories from various media and of varying genre, by Erika A <u>Tub of Dub</u> - Sort of reggae but fewer words and more echo, curated by Bruce the Moose

What's Happening - Katya interviews community leaders in Two Harbors about local events, issues, projects, etc.



NON-LOCAL SHOWS:

<u>51%</u>: women's perspective on issues around environment, health, our children, politics and the arts (NE Public Radio) <u>Acoustic Café:</u> the latest from today's great songwriting talents

<u>All Mixed Up with Peter Bochan</u>: an eclectic collage of great music and current-events sound bites (New York) <u>Alternative Radio</u>: provides information, analyses & views frequently ignored or distorted in corporate media (CA) <u>Anonymous Eskimo Project</u>: delves into the deeply personal topics of substance abuse recovery and mental health <u>Barnaby Druthers</u>: bumbling British detective investigates cozy mysteries with intellectual partner Harper Thorne <u>Baroque and Beyond</u>: Dr. Michael White shares his collection of classical music of many eras <u>Best of our Knowledge</u>: highlights breakthroughs in education across disciplines and across the globe [<u>Not</u> WPR's TTBOOK] <u>Between the Lines</u>: under-reported/ignored/marginalized national and international news, some NE regional <u>Beyond the Barrier</u>: experimental, ambient and electronic music

<u>Big Picture Science</u>: engages the public with modern science research through smart and humorous storytelling <u>Bioneers-Revolution from the Heart of Nature</u>: in-depth interviews with leading social and scientific innovators <u>The Children's Hour</u>: created by and for kids and families using excellent music, expert guests and talented kids <u>Choose to be Curious</u>: conversations about how curiosity shows up in work and life

<u>Counterspin</u>: critical examination of major stories every week, exposing what mainstream media might have missed <u>Country Jamboree</u>: classic country music from Berkeley, California

<u>Deep Threes</u>: eclectic instrumental soundscapes punctuated with occasional charismatic lyrical pronouncements <u>Dream Farm Radio</u>: independent jazz musicians perform and talk about what inspires them in Julie's family barn <u>Extinction Radio</u>: news of the climate crisis through conversation, interviews and expert perspectives

<u>The Food Sleuth</u>: thinking beyond your plates, connecting the dots between food, health and agriculture, finding food truth <u>Global Village</u>: a wide range of world music, from classic recordings to the latest new releases

Hot Jazz Review: blues, stomps, and rags primarily composed in the early 1900s [alts w/ Rhythm Sweet & Hot]

The Jazz Scene: the best in traditional and mainstream jazz from the past and present

Indigefi: an eclectic blend of modern indigenous music (California)

Indigenous in the News: from Native Voice One

Juke in the Box: 40s and 50s rhythm and blues

Lake Air - contemporary jazz, New Age/acoustic

Left, Right & Center: current political topics addressed by speakers from across the political spectrum (California) Linda Lee's Polka Show:"cooking with polkas" - polkas with recipes from Linda & Bill of Frankenmuth, Michigan Mindwebs: Enigmatic stories in a haunting voice; theater of the mind incites your imagination & inspires your humanity. Music for the Mountain: hard driving bluegrass music, new and old, produced in New Hampshire National Native News: relevant, timely coverage on Native American and Indigenous communities Opus Day: a sound collage of mostly music, but also word pieces, found sounds, & bits of popular culture Person, Place, Thing: features a well-known guest talking about their favorite person, place and thing; live audience The Poet and the Poem: features leading poets reading their work, sponsored by the Library of Congress Techtonic: things technology, featuring guests illuminating and critiquing our shift to a digital future This is Science: from the Union of Concerned Scientists, channeling the power of science to make the world a better place Radio Curious: interviews on a curiously wide array of topics concerning life and ideas (California) Radio Theater Project: an anthology series of dramas and comedies for radio (Washington State) Red Barn Radio: celebrating the music of Kentucky

<u>Rhythm Sweet and Hot</u>: captures the essence of musical culture from the 1920s to 1940s [alts with Hot Jazz Review] <u>Sea Change</u>: advancing the shifts to social, environmental, and economic sustainability (San Francisco) <u>Sounds from the Global Village</u>: features an eclectic mix of artists and styles from all corners of the globe. <u>Spirit in Action</u>: interviews with leaders in peace, justice & "good works" about the spiritual roots of their work (Wis) <u>Sprouts</u>: local radio productions of national interest, produced by community radio stations across the country <u>Storyland</u> & <u>Tell us a Tale</u>: a mix of stories and music for kids of all ages

<u>This Way Out</u>: an international news magazine of gay, lesbian, bisexual and transgender issues (California) <u>Tom & Doug Show</u>: T&D discuss life, art, & culture through the perspective of their hilarious original music (Iowa) <u>Ukraine 2 4 2</u>: cutting edge exclusive interviews giving a direct & personal account of the unfolding war in Ukraine <u>UpFront Soul</u>: funk, soul, and jazz, soulful sounds to which you may get down

<u>Upstate Radio Theater</u>: best of old time radio, forgotten classics, obscurities, & contemporary radio dramas (NY) <u>What's the Frequency, Kenneth?</u> a "newsical" series from award winning writer/producer Paul Fischer With Good Reason: wide range of topics with leading scholars and featured guests (Virginia Humanities)